FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032961 **Type of Permit:** FILMING **Release Date:** 10/28/2010

Production Company BONANZA PRODUCTIONS INC THE WHOLE TRUTH

Insured Company Name BONANZA PRODUCTIONS INC THE WHOLE TRUTH

Contact Phone No. 1 818-531-1001
Contact Phone No. 2 818-954-7496
Fax 818-954-7870
Address 4000 WARNER BLVD, BLDG 137 2ND FLOOR
BURBANK, California 91522

Production Title THE WHOLE TRUTH

Type of Production TV Drama

Producer Merri Howard

Director Gwyneth Horder-Payton

1st AD Jeremiah Acerra

Production Manager Brad Yacobian

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Veronique Vowell
Primary Phone Office - 818-954-3721
Secondary Phone Mobile - 818-968-6648

Location Assistant Bill Wesley
Primary Phone Mobile - 818-954-3721
Secondary Phone Office - 818-795-5232

Fees

Posting Max	$483.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,926.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00

Total Permit Fee $5,924.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00032961
Production Company BONANZA PRODUCTIONS INC THE WH...
Insured Company BONANZA PRODUCTIONS INC THE WH...
Production Title THE WHOLE TRUTH

Location Manager Veronique Vowell
Primary Phone Office - 818-954-3721
Secondary Phone Mobile - 818-968-6648

Location Address 204 N Evergreen Ave, Los Angeles, CA, 90063

Location Type Cemetary

Film Dates 11/1/2010 - 11/1/2010 05:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Condors	2
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Extras	80
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK PER CREW PARKING PER INS. ROTH

Parking

Base Camp
Location Type : LA City Park
Street : Armory Lot at Hazard Park

Crew Parking
Location Type : Private Parking Lot
Street : USC Valley Lot, 4121 Valley Lot

NO PERMIT

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Summary Information — Location

Permit Number	F00032961	**Location Manager**	Veronique Vowell
Production Company	BONANZA PRODUCTIONS INC THE WH...	Primary Phone	Office - 818-954-3721
Insured Company	BONANZA PRODUCTIONS INC THE WH...	Secondary Phone	Mobile - 818-968-6648
Production Title	THE WHOLE TRUTH		

Location Address 2230 Norfolk St, Los Angeles, CA, 90033

Location Type Park

Prep Dates 10/29/2010 - 10/29/2010 07:00 - 17:00

Film Dates 11/1/2010 - 11/1/2010 05:00 - 00:00

Strike Dates 11/2/2010 - 11/2/2010 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hazard Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	180
Condors	2
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Extras	80
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Wetdown; Drum Circle - 20 or so musicians playing African Drums;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
-ONE RAPG MONITOR REQUIRED ON 10/29/10 FROM 0700-1700 HRS.
-THREE RAGP MONITORS REQUIRED ON 11/1/10 FROM 0500-2359 HRS.
-ONE RAPG MONITOR REQUIRED ON 11/2/10 FROM 0700-1700 HRS.
-HOLDING EQUIPMENT FROM 10/30-31/10, NO MONITOR REQUIRED.

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Summary Information — Location

Location 2 of 2

Permit Number	F00032961	**Location Manager**	Veronique Vowell
Production Company	BONANZA PRODUCTIONS INC THE WH...	Primary Phone	Office - 818-954-3721
Insured Company	BONANZA PRODUCTIONS INC THE WH...	Secondary Phone	Mobile - 818-968-6648
Production Title	THE WHOLE TRUTH		

Parking

Base Camp
Location Type : LA City Park
Street : 1350 San Pablo (Hazard Park Armory)

Crew Parking
Location Type : Private Parking Lot
Street : USC Valley Lot, 4121 Valley Lot

Posting "No Parking" signs B/S Playground Street from Norfolk Street North - 150 Feet
B/S Norfolk Street from Playground Street West - 700 Feet

Approximate Footage more than 1800 **Log Number** 5932

Date(s) 11/1/2010 to 11/1/2010 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HAZARD RECREATION CENTER & PARK

- **Ok to bring a scissor lift into the gym to remove and replace banners on gym walls.**
- **Must use layout board to protect gym floor.**
- **Ok to run cable through the ceiling rafters and remove.**
- **Ok to attach lighting to the beams with clamps.**
- **Ok to bring in greens, store in an out of the way place and leave over the weekend.**
- **Ok to remove and replace door beams on double doors.**
- **Ok to use water soluble paint to graffiti the trash cans/dumpsters and company must restore.**
- **Ok to cover Hazard Park decals on gym floor and will replace with their own vinyls.**
- **Ok to dress amphitheater with greens.**
- **Ok to light the amphitheater with a lighting balloon.**
- **Ok to dress grass area east of the Recreation Center with picnic tables.**
- **Ok to use a ladder to gain access to the roof for lighting.**
- **Ok to place truck in wetlands/dry river bed at rear of Recreation Center building (may not cut or trample on any vegetation).**
- **Ok to cater on handball court.**
- **Ok to park catering truck on service road next to handball court.**
- **Ok to use access gate off Soto Street to park a blocking truck behind the gym.**
- **Ok to control the Recreation Center parking lot.**
- **Ok to use gators to transport equipment on the grass.**

HAZARD ARMORY PARKING LOT

- **Ok to base camp at the Hazard Armory parking lot.**
- **Company may not block or restrict access into the Hazard Armory parking lot.**

- **Company may not park in front of the Legacy building where the red barricades are.**
- **Ok to park generator on south side of the garage/storage bins.**
- **Must enter parking lot on Navy side/south side of parking lot.**
- **Ok to park inside fenced off area out side of auditorium (maintenance will provide barricades for off limit area).**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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